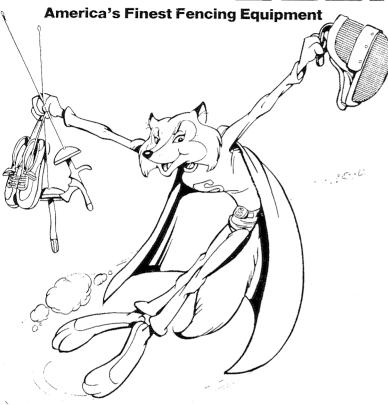
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Send all contributions and correspondence to:

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USFA President: Michel A. Mamlouk USFA Secretary: Eleanor Turney, 601 Curtis St., Albany, CA 94706

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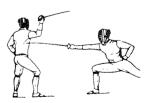
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On THE COVI

Peter Westbrook, assisted by Phil Reil Sabre Champion's sword at the 1983 Na Francisco. This was Peter's seventh tit Veda Lewis).



FDITORIAL

Last week we received a phone call from an outraged and frustrated fencer who had luckily escaped unscathed from what might have been a serious fencing accident. According to his account, during an epee tournament his adversary's blade, unbroken, went through the padded bib of our fencer's mask for over half the length of the blade and, but for a quick turning of the head, would have pierced our fencer in the troat.

Although unharmed, the badly shaken fencer rightly thought something should be done about publicizing the incident and wondered what could be done about making the bibs of better material. His bib consisted of a "bit of foam padding between a layer of thin cloth and a layer of plastic."

There are several things that can be done in the case of the near-misses as well as true accidents. Responsible officials as well as fencers involved should report the incident to Dr. William G.O'Brien, 574 39th Avenue, San Francisco, CA 94121, who is head of a committee on safety and materials. Our columnist, Joe Byrnes, has recently written in his Technical Talks about safety problems concerning masks and clothing. He would doubtless be interested in hearing more about these problems. And, certainly, the manufacturers and distributors of fencing equipment would (or should!) appreciate hearing from fencers who have had a harrowing experience and who have suggestions on how to improve the quality of their equipment.

The very best thing that can be done is to avoid this kind of accident altogether. Particularly during a competition, equipment is subjected to greater stress than during an everyday workout. Officials in charge should be alert to this. If you are a competitive fencer, you should CHECK YOUR OWN EQUIPMENT REGULARLY for wear and tear, snags, rips, and dents, and REPLACE old masks, bibs, jackets, and gloves.

Enough said for now. There will be more later.

Filing dates for candidates for elective offices to the USFA have been moved up to December 15 for Nominating Committee, April 1 for additional nominations by petition. In order for us to give candidates the opportunity to file their statements for publication in *American Fencing* before election time at the Annual Meeting in 1984, we must receive their remarks for the March/April issue. If serious candidates will let us know in advance of their intent to send in such statements, we will hold space open for them past our normal deadline of February 10, 1984. —MTH

NOMINATING COMMITTEE FOR 1983

At its annual meeting in June in San Francisco, the U.S.F.A. membership elected the following persons to the Nominating Committee for the 1983 elections to national offices. Bernie McGovern was promptly elected Chairman by the committee. All suggestions and communications may be directed to him or to any member of the committee.

Bernard McGovern (Chairman) 2107 Marianna Street Tampa, FL 33612 Mary Huddleson (Pacific Coast) 2201 Bywood Drive Oakland, CA 94602 Gerrie Baumgart (Rocky Mountain) 11042 Pinvon Drive Northglenn, CO 80234 Nancy Sebastiani (Southwest) 533 Wood Mill Drive Cranbury, N.J. 08512 Frank Nagornev (Midwest) 17613 Scottsdale Blvd. Shaker Heights, OH 44120 Gerald Schneider (Mid Atlantic) 11913 Tildenwood Drive Rockville, MD 20852 Albert Davis (Metropolitan) 115 E. 9th Street, No. 10L New York, N.Y. 10003 Burton Moore (North Atlantic) 8 Pin Oak Lane Westport, CT 06880

The function of the committee is to select candidates for national office and present a slate to the Secretary of the U.S.F.A. before December 15, 1983. Every national officer is elected for a two year term and there are n restrictions as to the number of terms in the By-Laws. The officers consist of a President, an Executive Vice President, two additional Vice Presidents, a Secretary, a Treasurer, and one National Divisional Director.

LETTERS TO THE EDITOR More on Bri

I have always admired the ultra sophistication employed in the practice of the sport of fencing, and in all of my karate related writings I attempt to draw the attention of the martial artists (who number ten-million strong) to the fact that the skills of fencing are transferable to their particular discipline

Anthony Drexel Biddle, of whom I spoke in my article, was portrayed as a rather eccentric millionaire in both the Broadway and Hollywood productions of "The Happiest Millionaire." In actual fact, however, he not only founded the Drexel Institute, but subsidized the publication of Julio M. Castello's "The Theory and Practice of Fencing." Further, he wrote a rather amazing book which included all aspects of the martial arts, titled "All-Round Athletics."....

Stirling Silliphant, the scree whom I spoke, is (in spite of hi modest man who worshipped but decided...to switch to Jarate studies. To this day he doe the contribution he made achievements as a martial a "American Fencing" contains the lic reference to the nature of his Bruce's "student."

-Insen

I knew C.L. de Beaumont a Anthony J.D. Biddle. It also ha Capt. Gene Tunney was my sup during World War II. It also haj taught Biddle's style of hand-to bat for two years when I was trathe U.N. in San Francisco as a

-Нидо

ORGANIZATION OF COLLEGE HOME MEETS

by Charles Simonian

It has been my observation that most college coaches do a good job of training fencers but a poor job of organizing home meets. This is unfortunate because it takes only a small amount of planning and minimal expense to run a meet that is understandable and enjoyable for spectators.

At best, fencing is difficult for spectators to follow. There are anywhere from three to eight strips active at once with no way for a fan to know who is fencing and what the score is. No wonder that collegiate meets draw so few spectators.

As a start, a simple mimeographed program should be available at the doors. It will identify the teams involved, the order of meets, and the times. At least the home team's starting lineup should be included. A summary of key rules could be given on the program, and perhaps some information about future meet dates.

Next, there should be a master scoreboard that is clearly visible from the stands. A blackboard or large sheet of plywood may be lined with columns for

each weapon plus the runnir be of any value to spectators, of fencers, the scores must be ke Assign a runner to gather bou to be reported to the board att

Each strip table must have a device — light posts, flip card thing similar. Prepare large sig table to indicate which team's either side of the strip.

Arrange the tables so th machines are facing the sta spare equipment available to lays. If the fans are seated closchear him, the sabre director: the stands.

A P.A. system of some sort if ful at the start of a meet for intresers and officials. While the warming up, the announcer conew fans with a few comment meet is run, some basic things and the rules of the three wear

Start the meet on time. Asl cials to dress neatly. Keep fen by their strips; most meets are casual in this respect. Often the is given the clear impression the much of importance is going.

the fencers are milling around and not paving attention to the meet. If a reporter shows up, be sure to assign someone to stav with him and provide information about what is happening. After the meet, the coach should go out of his way to talk with the reporter.

It may be easier to get spectators to a meet than to get them to come back again. Every coach has the problem of schedules that allow only two or three home dates, and this makes it very difficult to build a fan following. But we must try because many athletic directors and the media gauge the worth of a sport by the interest shown through meet attendance.

29th CANADIAN HEROES

The 29th CANADIAN HEROES MEMO-RIAL Tournament (Open) will be held in London, Ontario on October 8-9th, 1983. The Epee and Ladies' Foil is on Saturday, October 8th. Men's Foil, Sabre, and Ladies' Epee is on Sunday, October 9th. Open to all professionals. For information, contact Sabine Nolke, 542 English Street, London, Ontario, Canada N5W 3V2. (519) 433-2689.

OUR 1983 PAN-AMERICAN TEAM

Men's Foil:

Mark Smith Greg Massialas lack Tichacek Michael Marx

(alt.) Heik Hambarzumian

(alt.) Michael McCahev

Men's Sabre: Peter Westbrook

Phil Reilly Stan Lekach Steve Mormando Edgar House

(alt.) George Gonsales-Riv.

Women's Foil: Debra Waples

Jana Angelakis Margo Miller Vincent Bradford Andrea Metkus

(alt.) Joy Ellingson

Men's Epee:

George Masin* Paul Pesthy Tim Glass Peter Schifrin Robert Nieman (alt.) Steve Trevor

(alt.) Lee Shelley

*Unable to attend

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The 1983 U.S. NATIONAL CHAMPIONSHII

The Memorial Gymnasium at the University of San Francisco provided the facilities for a wide variety of fencing events from June 4 to 11. In addition to the 13 major events sponsored by the USFA, the National Fencing Coaches Association held a Master tournament, the Northern California Division conducted Women's Sabre and Women's Sabre Team meet, and, in a nearby gym, the Senior Olympians happily ran their own six contests.

An outstanding performance was turned by Peter Westbrook of N.Y. Fencers Club, who won the sabre title for the seventh time and was followed wherever he went by a television camera crew, which must have proved distracting, to say the least, but was all for the good cause of promoting fencing.

Long time Olympian Paul Pesthy from South Texas won his first epee championship in 1964. This time he outlasted a patient field of wiley epeeists and several 6-minute-no-touch-scored bouts to win his fifth title. Mark Smith, the electrical engineer from Georgia Tech, regained the foil title which he first won in 1981. Debra Waples of Salle Auriol attained her long sought goal and prevailed over Jana Angelakis in women's foil, while Vinnie Bradford of the US Modern Pentathlon TC successfully defended her women's epee title.

The U-19 events demonstrated the rising strength of our younger fencers. The U-19 epee finals were more lively and interesting to the spectator than their senior counterparts. Tanner City FC, under the coaching of Joe Pechinsky, continues to produce 'unior champions: James O'Neill won the see and Molly Sullivan the women's foil. Wilbur Wheeler of the Alcazar FC is still the best little foilsman in the country and we have a new face but an old name in sabre: young Michael D'Asaro, Ir. is following in his father's footsteps and earned his first national title.

Our thanks go to the hard work mittee members who organized an eight day tournament. Our Natio becoming more demanding in p personnel funding and facilities ev Our special thanks to the Chairm Organizing Committee, Bruce Me whose shoulders rested most of the sibility for the success of the ch ships. Recognition also should be Dwight Chew, head of the Techni mittee, to Veda Lewis for public rel Joe Shamash and American Fences for staging a unique gala night, an Committee Chairs Wally Oliver a Johnson. May they and their co members all have a fine summer's a job well done.

NATIONAL RESULT

Women's Foil 1. D. Waples, Auriol 29. S. Ballinger. 2. I. Angelakis, TCFC 30. I. Hamori. 3. M. Miller, Mori 31. M. Wichik 4. V. Bradford, USMPTC 32. E. Cheris, (5. S. Monplaisir, NYFC 33. S. Hollande 6. I. Starks-F., Csis. 34 L Goldthw 7. A. Metkus, Yale 35. D. Mendley 8. S. Badders, Auriol 36. M. Szabuni 9. M. Sullivan, TCFC 37. A. Klinger, 10. S. Posthumus, Halb. 38T. E. Kristo-N 11. C. McClellan, TCFC 38T. L. Clark, D 40. J. Benini, N 12 H. Konecny, NYFC 13. L. Piazza, LI 41. S. D'Agnes 14. H. Valkavich, Esg. 42T. D. R-Christ 15. J. Ellingson, D'As. 42T. D. Allen, O. 16. S. Moriates, NYFC 44T, T. Swensor 17. R. Botengan, Mori 44T. S. Marx, At 18. P. Walbridge, Gillet 46. M.I. O'Neil 19. M. Verhave, NYFC 47. I. Littmann, 20. M. Madon, SCal. 48. K. Coombs, 21. E. Grompone, Bardakh 49. N. Latham, 22. T. Hurley, Sebast. 50. W. Miles, P A.F. Miller, Penn. 51. Jen. Yu. C. 52. I. Hynes, To 24 P Medina, Nat'l. 53. C. Handeln 25. D. Armstrong, CCal. 26. M. Nagy, N.J. 54. T. Covingto 27, I. Maskall, Sant. 55. R. Haves, T L. Maskell, 28. C. Bilodeau, MFT

57. K. Torres, Asgard	101. D. Grossman, SJSt.	52 D 7-11 DV	
58. C. Hamori, NOFC	102. A. Burns, N.D.	53. P. Zylkes, BYU 54. J. Zelkowski, FAM	112. R. Walter, Plains
59. D. Basinger, Atl.	103. L. Wiessler, MD	55. M. Bevers, Auriol	113. T. Ling, HI
60T. D. Tavares, Sant.	104. S. Stopes, N. Cal.	56. M. O'Donnell, Duke	114. C. Thompson, Piedm. 115. M. Rinne, Plains
60T. J. Camiener, Alcaz.	105. R. McKenzie, SDiego	57. J. Walling, SoJer.	116. S. Acree, IEmp.
62. G. Notowitz, Halb.	106. P. Henck, Staf.	58. D. Nichols, D'As.	117. S. Johnson, NOh.
63. M. Gilham, Madison	107. G. Naul, N. Tx.	59T. M. Walch, Mori	118. G. Puziss, Lettm.
64. Jes. Yu, D'As.	108. J. Roth, Madison	59T. M. Gross, SE	119. A. Skopik, Sebas.
65. N. Anderson, La.	109. M. Haney, Nimzov.	61. G. Schneider, Cap.	120T. P. Moy, Pann.
66. K. Lesser, Cornell	110. E. Rust, St. L.	62. M. Dale, NCal.	120T. G. Hamilton, AZ
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68. K. Aanestad, Halb.	112. J. Call, GCoast	64. M. VanDerVelden, SS	123. T. Clark, NCal.
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72. L. Vollkommer, Bard.	II6. V. Iacovelli, NV	67. J. Manzano, Lettm. 68. D. Crosslin, Lettm	126. J. Lehman, Lettm.
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74. M. Adrian, Wash.	118T. N. Shaw, Minn.	70. S. Kogler, WavneS.	127T. T. Lansford, Ind. 129. K. Crosby, IEmp.
75. P. Wullenweber, Gill.	118T. M. Moriarty, OCoast	71. D. Comas, Conn.	130. T. Lutton, Colo.
76. E. Erdos, Kadar	118T. D. Latch, S. Jer.	72. V. Yokum, Sebast.	131. A. Robinson, Nev.
77. C. Weber, Bardakh	121. Z. Wilhams, N. Nex.	73. K. Kelsen, CCal.	132T. D. Sheldon, NMex.
78. M. Petranek, TCFC	122. E. Murphy, BYU	74. K. Woodward, STex.	132T. N. Rosenstein, SUNY
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54.	B. Dolph, Ill.	106.	W. Sneider, SD
55.	P. Zylkes, BYU	107.	J. Delaney, Halb.
56.	P. Harmer, Csis.	108.	D. Schaffner, Corn.
57. 58.	J. Roloff, Letterm.		J. Walling, So. J. D. Humphreys, N.E.
	K. Swick, Bardakh N. Blevins, Stanf.		T. McClintock, S. Cal.
59.	. A. Skopik, Sebast.		L. Siegel, NYFC
	. W. Nyden, Unatt.	113.	T. Sarnowski, Nev.
62.	S. Vandenberg, Un.	114.	A. Rahm, Border
63.	R. Ashton, NYFC	115.	S. Griffiths, NJ
64.	D. Chew, Unatt.		J. Duiberto, Ind.
65.	R. Cotter, D'As.		R. Alexander, NYFC
			T. Litton, Denver
66.	B. Hamada, Mori		
67.	G. Petranek, TCFC		R. Booth, Pledm.
68.	B. Pena, Coutour.	120.	R. Moralis, LSU
69.	E. Starkenberg, OC	121.	Temple, Plains
70.	S. Thornquist, AZ		
71.	J. Ober, Auriol		
72.	S. Barth, Bard.		
	n's Sabre	**	14 C W ND/4 C
1.	P. Westbrook, NYFC	19.	M. Sullivan, NYAC
2.	P. Reilly, NYAC	20.	G. Chiang, Halb.
3.	S. Lekach, NYAC	21.	R. Martinez, D'As.
4.	S. Mormando, NYFC	22.	B. Reed, D'As.
5.	M. Lofton, NYFC	23.	B. Kogler, Wayne S.
6.	G. Gonzales-R., NYAC	24. 25	D. Powell, Penn.

24. D. Powell, Penn. 25. J. Berson, Univ.

26. A. Kabil, NYAC

28. M. Benedek, Univ. 29. G. Rodriguez, NYFC

31. C. Trammell, NOFC

33. B. Huffman, N. Cal.

35. C. McCraw, Sebast.

34. W. Goering, FAM

36. J. Viveros, D'As.

27. S. Knies, D'As.

30. S. Boides, Halb.

32. J. Marotta, Univ.

P. Friedberg, NYAC 8. E. House, NYAC

9. J. Glucksman, NYFC

10. A. Orban, NYAC

11. M. D'Asaro, D'As.

12. F. Nagorney, Kadar

13. D. Anthony, Univ.

14. W. Balk, Montreal

15. C. Gall, NYAC

16. B. Keane, NYAC

17. G. Bartos, NYAC

18. S. Blum, NYFC

67T. A. Baxter, 37. L. Pinkus, Univ. 67T. N. Kessler D. Weissenfeld, TCFC 39. P. Potopowicz, NYFC 70. P. Harmer 71. S. Mitchell 40. J. Vozella, TCFC 41. J. Friedberg, N. Car. 72. K. Crosby 73. M. Manso 42. B. Cottingham, MKA 74. S. Medina 43. A. Skopik, Sebast. 75. S. Dunlap 44. J. Barreda, TCFC 76. W. Morson 45. B. Essig, Halb. 77. I. Lekach, 46. D. Johnson, N.D. 78. P. Zvlks, F 47. J. Fazekas, Alcaz. 79. D. Fleming 48. L. Wright, Halb. 49. D. Koser, Wauw. 80. D. Godbe, 81. J. Welton, 50. R. Randolph, Gren. 82. E. Stanley 51. K. Small, Halb. 52. A. Nonomura, Halb. 83. C. Thomp: 53. P. Ciemens, Alcaz. 84. G. Chroni: 85. P. Berg, V. 54. B. Mebine, Halb. 86. E. Schilling 55T. D. Franek, Cap. 87. O. Temple 55T. S. Pagano, S.Bl. 88. D. Kato, 4 57T. L. Dunn, CSUN 57T. H. Cash, Stanf. 89. S. Szegfu, 90. J. Hill, NV 59. W. Kirchner, LAAC 60. R. Mituniwicz, LI 91. M. Fragne: 92. V. Rigby, 61. P. Reeves, W. Wash. 62. R. Umger, Chicago 93. Z. Szegfu, 94. C. Aumen 63. L. Murphy, VonBor. 64. C. Owen, Alcaz. 95. R. Puente, 96. T. Gallagh 65. A. D'Agnese, Aur. 97. M. Stasino 66. C. Beatty, Or. St. 67T. W. Carlton, UCD

Women's Epee

1. V. Bradford, USMPIC 4. M. Adriar 5. L. Goldth 2. E. Erdos, Kadar 6. H. Valkav 3. V. Mormora

Mark Smith regained the Men's Foil to Greg Massialas the runner-up. (Photo by



7	. C. Davis, U.C. Davis
8	. K. Torres, San Jose
9	J. Littmann, Palmentto
10.	A. Reid, Stanford
	D. Allen, Ashland
	A. Klinger, Auriol
	K. Losculzo, NYFC
14.	S. Moriates, NYFC
15.	M. Махоп, Colo.
	P. Wullenweber, Gil.
	M. Kent, Unatt.
18.	H. DasGupta, Boise
	A. Dracott, Selberg
	W. Miles, Csiszar
	M. Steele, SWTexas
	J. Sheehan-B., Alca.
	P. Medina, Nat'l.
	C. Lewis, Csiszar
	M. Packard,
	C. Yu, Asgard
	M. Huddleson, O'Dag.
	D. Latch, Stockton
	M. Annavedder, TCFC
30.	G. Love, Letterman
	thern California
Wor	men's Sabre
1.	K. Torres, San Jose
	K. Lesser, Cornell
3.	E. Murphy, BYU
	M. Adrian, Wash.
5.	J. Littman, Palm,
6.	M. Perejra
7.	M Savage

17. C. Davis, D'As. 18. B. O'Dell, SDSt. 19. G. Tiggs, 20. P. Wullenweber, 21. V. Lewis, Halb. 22. C. Abramson, Atl. 7. M. Savage 23. D. Nichols, Birm.

31. M. Szabunia, Csis.

32. O. Uuskoski, OCoast

33. A. Dunleavy, NYFC

34. R. Spence-H., Otto

36. C. Brannon, Gren.

37. F. Zauner, Atlanta

39. E. Fox. Letterman

40. P. Smith, Bardakh

41. E. Turney, Unatt.

42. K. Tabori, Mori

43. K. Nettle, TAMII

44. C. Abramson, Atl.

45. I. Thurston, Colo.

46. L. Wiessler, Cap. H.

47. K. Patterson, Borra.

49. J. Umphress, LDSFC

50. L. Montgomery, OCoast

48. B. O'Dell, SDiego

51. C. Phelps, OCoast

52. E. Rust, St. Louis

24. E. McAraven

28. K. Brynildsen

29. J. Henderson

27. 1. Lenzini

30. S Paul

31. A. Kleimen

25. E. Turney, Unatt.

26. R. Watson, NYFC

35. J. Sapulski,

38. D. Lapeyre,

14. S. McKee, Unatt. 15. J. Umphress, LDSFC 16. C. Ward, Um-O.

9. K. Aanestadd, Halb.

10. B. Rannon, Gren

13. D. Allen, Ashl.

8. S. Ganchev

11. V. Acham

12. L. Wade

9. J. Haugh

11. J. Hall, TCFC

12. K. Kralicek, Aur.

13. J. Rachman, Temple

Under 19 Men's Epee 1. J. O'Neill, TCFC 11. D. Mandt, Ir. 2. K. Hunter, Alcazar 12. T. Gargiulo, C. Cal. 3. J. Urban, Orsi 13. D. Lewin, Letterm.

4. A. Yuffa, Colo 14. A. Halpern, Csis. 5. G. Petranek, TCFC 15. J. Socolof, N.J.

6. A. Baxter, Csiszar 16. D. Woodson, NYFC 7. L. Murk, Ramapo 17. D. Horvath TAMII 8. T. Gillham, Madison 18. G. Polusny, LI

19. D. Banks, Wofford 10. W. Wharton, Ramap. 20. L. Wilson, Penn.

Under 19 Women's Foil 1. M. Sullivan, TCFC 14. C. Bilodeau, MIT 2. M.I. O'Neill, TCFC 15. M. Lamarca, Sant. 3. M. Madon, Un. 16. M. Wichik, Whitm. 4. l. Hamori, N. Orl. 17. C. Weber, Bardakh 5. R. Hayes, Temple 18. E. Carfield, Boess. 6. len, Yu, C Cal. 19. O. Sandler, LaB. 7. K. Coombs, D'As. 20. Z. Zenowich, Metro. 8. J. Hynes, TCFC 21. T.G. Yee, Saltus 9. Jes. Yu. D'As. 22. K. Perkin, Metro. 10. J. Camiener 23. G. Rossman, L.I.

24. A. Harbison, Metro.

26. D. Grossman, S.I.S.

25. P. Fox, Houston

27. C. Valkavich, TX.

28. S. Stopes, N. Cal.

29. J. Young, Csis.

Under 19 Men's Foil

I. W. Wheeler, Alcazar 16. T. Gargiulo, C. Cal. 2. M. Naranjo, Gr. Lakes 17T. D. Miller, Penn. 3. E. Chew, Stanford 17T. R. Aiken, Houston 4. M. Van der Velden, SS 19. J. O'Neill, TCFC 5. T. Sadruddin, Auriol 20. A. Goldberg, JHU 6. B. Selzer, Pierce FC 21. B. Schaffield, NYFC 7. L. Wilson, Penn. 22. T. Guerra, La. 8. A. Yuffa, Colo. 23. P. Ciemins, Alcaz. 9. A. Thorogood, Penn. 24. D. Horvath, Tampa 10. M. Yu, Asgard 25. R Thornton, Dipl. 11. I. Deutsch, Penn 26. M. Garlett, Wich. 12. C. Higgs-Coul., TCFC 27. C. Owen, Alcaz. 13. D. Kinhan, Auriol 28. A. Halpern, Csis. 14T. N. Platt, Bardakh

14T. J. Delia, Un. Under 19 Men's Sabre

1. M. D'Asaro, D'As. 11. D. Atkins, Gren. 2. J. Edward, N.D. 12. D. Horvath, TAMU 3. T. Regn 13. M. Garlett, Wich. 4. K. Small, Halb. 14. J. Barreda, TCFC 5. D. Johnson 15. A. Baxter, Csis. 6. P. Ciemins, Alcaz. 16. C. Owen, Alcaz. 7. R. Wilson, NYAC 17. J. McElgin 8. G. Rossi, Chas. 18. C. Reohr, Csis. 9. M. Cramer, Gren. 19. R. Thornton, Dip. 10. R. Cottingham, MKA 20. J. Weber, Sant.

Men's Epee Team

1. U.S. Modern Pentathlon (Nieman, Moreau, Stull, Michaels, Eckersdorf).

2. Salle D'Asaro (Schifrin, Burchard, Masialas, Thompson, Phibbs).

3. Mori Fencing Academy (Elliott, Astatrian, Varadi, Bedford,

4. Letterman Fencing Club (Oliver, Behrens, Johnson, Blayney, Gerring).

5. D.C. Fencing Club 6. New York Fencers Club

7. Tanner City Fencers Club

8. Alcazar Fencing Club 9. Sebastiani Fencing Club

10. Salle Csiszar

11. Brigham Young University Fencing Club

Men's Foil Team

1. Salle Auriol (M. Marx, DesGeorges, Gerard, B. Marx, Miller).

2. Letterman F. C. (Hambarzumian, Blaney, Nonomura, Dale). 3. New York F.C. (Tichacek, McCahey, Lewison, Bukantz,

Rosenberg). 4. New York Athletic Club (Powers, Valsamis, Donofrio, McNamra, Bonacorda).

5. Great Lakes Fencing Association

6. Salle D'Asaro

7. Mori Fencing Academy

8. Salle Santelli

9. Pannonia Athletic Club

10. Alcazar Fencing Club

11. Trans-Texas Fencing Club

12. Tanner City Fencing Club

13. Salle Csiszar West

14. San Diego Fencing Club

15. Sebastiani Fencing Club

16. Brigham Young University

17. La Belle Fencing Club

18. Boeing Employees Fencing Club

Women's Foil Team

1. Tanner City Fencing Club (Angelakis, McClellan, Sullivan, O'Neill, Annevedder)

2. New York Fencers Club (Monplaisir, Konecny, Piazza, Verhave Maristoch

3. Salle Csiszar (Faulkner, Szabunia, Miles, Hayes).

4. Salle Auriol (Waples, Badders, Klinger, Marx, d'Agnese).

5. Salle D'Asaro 6 Salle Gillet

7. Halberstadt Fencing Club

8. Salle Santelli

9. Madison Fencers Club

10. Sebastiani Fencing Club

11. Chevenne Fencing Society

12. St. Mary's College Fencing Team

13. Dallas Fencers Club

14. Phoenix Fencing Club

Men's Sabre Team

1. New York Fencers Club (Westbrook, Mormando, Blum, Lofton, Glucksman)

2. New York Athletic Club (Reilly, Lekach, Friedberg, Orban,

3. Salle D'Asaro (D'Asaro, Reed, Martinez, Knies, Viveros)

4. University Fencers Club (Marotta, Pinkus, Benedick, Berson, Anthony)

5. Salle Grenadier

6. Halberstadt Fencing Club

7. Tanner City Fencing Club

8. Alcazar Fencing Club

9. Salle Csiszar

10. Sebastiani Fencing Club

11. Brigham Young University

Northern California Women's Sabre Team

1. Grenadiers (Gaucher, Brannon, Mikelsavage).

2. Halberstadt (Aanestad, Lewis, Lenzini).

3. Horizon-4 (Acham, Pereira, Tigges).

4. Deep South (Abramson, Nicolai, McCraven, 2



Sue Badders (top) vs. Vinnie Bradford in to Foil finals. (Photo by V. Lewis).

Women's Foil finalists (8th through 3rd place, from the left): Badders, Metkus, Starks-Faulkner, Bradford, Miller. (Photo by V. Lewis)



OUR WORLD UNIVERSITY GAMES TEAM

Greg Massialas Men's Foil: Mark Smith **Jack Tichacek** George Nonomura Peter Lewison (alt.) Jeff Bukantz Men's Sabre: Steve Mormando

George Gonzales-Rivas

Paul Friedberg Michael Sullivan Brian Keane

(alt.) Donald Anthony

NIANAE.

Women's Foil: Jana Angelakis

Andrea Metkus Sharon Monplaisir Caity Bilodeaux Hope Konecny

(alt.) Avril F. Miller Men's Epee:

Peter Schifrin Steve Trevor Lee Shelley Robert Marx

Charles Michaels (alt.) Greerson McMullen

(alt.) Rob Stull

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	State Where issued .	
SS#	Expiration date	
USFA#	Date of Birth	
	Country of Citizensh	ip
	Alien Registration # .	
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as positions held within them.	(include names of relevant organizations to	
FENCING EXPERIENCE:		
LANGUAGES:		
Signature of Applican		Date
	(attach resume)	

Send to: Carlos Fuertes, LAOOC, L.A., CA 90084

NCAA FENCING "COACH OF THE YEAR"

Temple University's women's head fencing coach, Nikki Franke, was selected Coach-of-the-Year by her peers at the NCAA National Championships. Nikki's 11 year record at Temple stands at 134-50. A former member of the U.S. Olympic Team, she is a graduate of Brooklyn College with a B.S. in health and physical education. She

o helds a M.Ed. degree in health educauon from Temple in 1975, and is currently completing work on her doctoral program.

STANFORD COACH TO THE OLYMPICS

Buzz Hurst, head fencing coach at Stanford, has been named Director of Managers for the 1984 Olympic Fencing Venue which will take place at the Long Beach Arena. Hurst will have supervision of six managers and over 400 volunteers during the 10 day run of the fencing competition. He expects to join the Olympic staff, headed by Jan Romary, Commissioner of Fencing for the LAOOC, in April, 1984.

BOARD HI-LIGHTS

At its June 1983 meeting in San Francisco the USFA Board of Directors voted to award the 1984 Junior Olympic Championships to the Oregon Division. The site is Hudson Bay High School in Portland. The dates are February 18-20, 1984.

Chapter V, Section 7 of the Operations Manual was changed to include among utomatic" qualifiers to the US Nationals those fencers who have accumulated points equivalent to placing 24th or better in three Circuit events of that season.

Chapter V, Section 9 A was amended to include "automatic" qualifiers in the total count of the number of eligible competitors



Nikki Franke. (Temple U. photo).

in qualifying events upon which a the number of qualifiers to the Na

The amendments to the By-Laws, lished in our March/April issue, w sed. These had to do with election dures and dates.

Upon recommendation of a spec plinary committee, the Board voted pend Micki Conte of the Southern nia Division from the USFA until th is satisfied that all financial obliga the USFA and the Southern Californ sion have been fulfilled. This sus means that Ms. Conte may not h office in the USFA nor participate USFA sanctioned tournament no voting rights in USFA matters.



OLYMPIA AWARD

Another winner of the prestigious Southland Olympia award is Alex Orban, whose credits include five national titles in sabre, four second-place finishes, two thirds and a gold medal in the 1971 Pan-American Games, and a victory in a class A Poland sabre tournament. Born in Budapest, Alex emigrated to the U.S., perfected his fencing art while serving in the U.S. Army and has been at the top of his sport for nearly two decades. While he continues to compete on the international level, he now concentrates on working with younger fencers and serving as a meet official. Congratulations, Alex!

FIE DIRECTOIRE TECHNIQUE

The FIE has designated the following officials to compose the Directoire Technique of the 1984 Olympic Games:

- M. Rolland Boitelle, President
- M. Valery Bazarevitch, USSR
- M. Pal Schmit, Hungary
- M. Daniel Bukantz, USA
- M. Mario Favia, Italy
- M. Wolf G. Dieffenbach, W. Germay
- M. Carl Schwende, Canada



Alex Orban. (Photo by Bruce Repko).

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IN MEMORIAM

Arthur Wise

by Jeffrey R. Tishman

Arthur Wise, the British novelist, died in New York on February 9, 1983. He was 60. A native of York, he had been a resident of New York for nearly six years.

The author of thirteen novels, including Who Killed Enoch Powell?, for which he won an Edgar Allan Poe special award in 1970; he was known principally to the fencing and theatrical worlds for two works of non-fiction: The Art and History of Personal Combat and Weapons in the Theatre. The first was an extensive history of single combat from ancient to modern times; lavishly illustrated from period sources. The second concerned the history and mechanics of mounting theatrical fights, and enumerated what has become one of the four preeminent modes of stage combat notation.

His lifelong interest in stage combat led him to establish Swords of York, Ltd., a firm devoted to the manufacture of theatrical weapons. In his youth, he had been a regional actor and fight director in Britain. During World War II, he was a Spitfire pilot in the R.A.F.

He is survived by his wife, Nan Wise, who was also his writing partner: two daughters, Susan and Julia, a son, Christopher, and two grandchildren.

Christopher John Stout 1969 - 1983

By Robert Van Der Wege

During the past four years in which I have coached predominantly junior male fencers, I have never ceased to marvel at the process by which boys become men. That is not to say that such a passing is without trauma. But, without exception, the young men with whom I have had the pleasure to work have made the passage with no noticeable emotional scars.



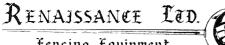
Arthur Wise, author and historian.

One such young men was Ch whom I recall first meeting d summer of 1979. He had knockdoor to ask what he needed to do join some of the other boys neighborhood who had just star ceive fencing instruction. I had tr derstanding him at first because so fast. I was to learn later that m thing he did he did very rapidly

At the age of nine he was the ye the group, most of whom stayed form our present fencing club. Cl peared at the end of that summer, and spent a year in Norway with where his father took a sabbatic mother continued working on he art history.

One year later Chris returne training on a regular basis, and doing so for the next three years. I first two years of this period, h many boyish qualities and always enjoy that portion of the work degenerated into play — a trans which he did more than his shar gate whenever practice becamficult.

Midway through the 1981-82 fe son Chris entered the Minnes Olympic qualifier and, to my suj the Under-16 Sabre. It was an ac



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JUNE 1983

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203	aluminum NON-SLIP grip
204	your choice (German - Italian - Belgian or American). 24,95 French electric foil - wired with tip - leather grip. 36,95
205	Pistol grip electric foil - wired with tip - aluminum grip of your choice (German - Italian - Belgian or American). 39,95
	For premier blade non-electric add 2.50
	For premier blade electric add 3.50 Non-electrical foil with practice electrical blade add 5.50
EDEE	S - COMPLETE
301 302	French epee - aluminum guard - leather grip 33.95 French epee - RENAISSANCE - aluminum guard -
	aluminum NON-SLIP grip
303	Pistol grip epee - aluminum guard - aluminum grip of your choice (German - Italian - Belgian or American)
304	French electric epee - wired with tip - leather grip
305	Pistol grip electric epee - wired with tip - aluminum grip of
	your choice (German - Italian - Belgian or American)
SARR	ES - COMPLETE
401	Hungarian or Olympic sabre - aluminum guard - leather grip 29.95
402 403	Hungarian or Olympic sabre - steel guard - leather grip
	For premier blade add 7.50
	-0
BLADI 501	Foil blade - non-electric - standard - French or pistol grip 10.75
502	Foil blade - non-electric - premier - French or pistol grip
503	Electric foil blade - standard - French or pistol grip
504	Electric foil blade - premier - French or pistol grip
505	Unwired electric foil blade - French or pistol grip
506	Epee blade - non-electric - French or pistol grip
507	Electric epee blade - French or pistol grip
508	Unwired electric epee blade - French or pistol grip
509	Sabre blade - standard
510 511	Sabre blade - premier
511	- French or pistol grip
512	Practice electric epee blade with dummy tip
	- French or pistol grip
GUARI	
601	French foil guard - steel or aluminum
602	French epee guard - aluminum
603	Sabre guard - Hungarian or Olympic aluminum
604	Sabre guard - Hungarian or Olympic steel

GRIP 701		F 0
702	French foil or epee handle - RENAISSANCE -	.50 .75
703 704	Sabre handle - leather wrapped	.50
705	NON-SLIP surface	.95
706		.95 .95
	IMELS	
801 802		.50 .35
803	Pistol grip pommel.	.75
GLO		
1	Foil glove - white leather	.95
2	Foil glove - standard - soft leather	.95 95
4	(3) weapon glove - padded hand - quilted cuff - soft leather 7	.95
5 6	(3) weapon glove - padded hand - quilted cuff - soft leather	.95
U	(3) Weapon grove - L Sack - Ton Con - Sort leather	.95
MAS		
11		
12 13	Sabre mask 39 (3) weapon mask - white trim 34	.95 .95
EQUI 21	IPMENT BAGS	
21	Equipment bag - standard - (2) tone color - blue or brown - full length zip - durable Cordura nylon	.95
22	Equipment bag - DELUXE - (2) tone color - inner shelf and outside compartment - full length zip - blue or brown - durable Cordura nylon	95
23	Equipment bag - tubular - 48" x 12" square - durable Cordura nylon with carrying strap & handle	95
JACK	ETS - NEW - LIGHTER - MORE COMFORTABLE - DURABLE	
31	Men's (3) weapon jacket - padded duck - front veloro closure 36	.95
32 33	Men's (3) weapon jacket - stretch nylon knit - front zip 47	.95
34	Woman's (3) weapon jacket - padded duck - front velcro closure - 36 Woman's (3) weapon jacket - stretch nylon knit - front zip	.95
35	Men's practice jacket - padded duck - back zip	.95
36 37	Wen's practice jacket - padded duck - back zip. 26 Woman's practice jacket - padded duck - back zip. 26 Woman's practice jacket - padded duck - back zip. 26 Men's metallic jacket - back zip (front zip add 5.50). 55 Woman's metallic jacket - back zip (front zip add 5.50). 55	95
38	Woman's metallic jacket - back zip (front zip add 5.50) 53	.75
39	man lacket - men s or woman s - badded	1,00
40	Padded chest protector	.95
KNICE	KERS Men's (3) weapon knickers - duck	95
52	Men's (3) weapon knickers - stratch nylon knit	95
53 54	Woman's (3) weapon knickers duck	95
	Specify waist size for all knickers	
LAST	TRONS	
61		50
	S AND STOCKINGS	
71 72	Adidas fencing shoe ich made :	95
73	Tiger fencing shoes - white - long wearing - flexible	95
74 75	Adidas fencing shoe uch made : 43. Adidas fencing shoes - german made : 48. Tiger fencing shoes - white - long wearing - flexible 26. Knee length white socks - cotton or stretch nylon 1. Knee length white socks - deluxe 2.	95 a=
/3	Knee length white socks - deluxe	,,
OOLS	\$	
81 82	Die holder	95 25
83	Screwdriver set for electric foil and epee points 4.	50
84	Gauges for blade and point settings - set 5.	95

	Weapons tester	
87	Point setter - foil or epee	
88	Crocodile clips	
ELECT	RICAL PARTS	
1001	Electric foil point - complete with wire	. 5.
1002	Electric epec point - complete with wire	. 6.
1003	Electric point tip - foil or epee	. 2.
1004	Electric point screw - foil or epee	
1005	Electric point wire - foil or epee	. 1.
1006	Electric foil point barrel	
1007	Electric epee point barrel	. 1.
1008	Electric point pressure spring - foil or epee	
1009	Electric epee point contact spring	
1010	Foil body cord - (2) prong	
1011	Foil body cord - bayonet	
1012	Epee body cord	
1012	Electric foil guard socket - bayonet or (2) prong	
1013	Electric foil guard socket - bayonet or (2) prong	
1014		
	Spaghetti wire - per foot	
1016	Blade wiring glue . Dummy practice point - foil or epee .	
1017		
1019	(2) Prong body cord plug	
1020	Bayonet body cord plug	2.
1020	(3) Prong body cord plug	3.
SCO BI	NG APPARATUS	
2001	Scoring machines	ഹെ
2002	Foil epee reels	
		390
	Connecting cables - machine to real - pair	390. 34
2003	Connecting cables - machine to reel - pair	390. 34.
2003	Connecting cables - machine to reel - pair	390. 34.
	Connecting cables - machine to reel - pair	390. 34.
MISCE	Connecting cables - machine to reel - pair	34.
MISCE 3001	Connecting cables - machine to reel - pair	34.
MISCE 3001 3002	Connecting cables - machine to reel - pair . Exact amounts and other items are available on request LLANEOUS Foil tip . Woman's breast plates - aluminum - rubber edge - pair .	34.
MISCE 3001 3002 3003	Connecting cables - machine to reel - pair . Exact amounts and other items are available on request LLANEOUS Foil tip . Woman's breast plates - aluminum - rubber edge - pair . Wist strap - velcro - white .	34.
MISCE 3001 3002 3003 3004	Connecting cables - machine to reel - pair. Exact amounts and other items are available on request LLANEOUS Foil tip. Woman's breast plates - aluminum - rubber edge - pair. Wist strap - velcro - white Heel protector - plastic.	34.
MISCE 3001 3002 3003 3004 3005	Connecting cables - machine to reel - pair. Exact amounts and other items are available on request LLANEOUS Foil tip. Woman's breast plates - aluminum - rubber edge - pair Wrist strap - velcro - white. Heel protector - plastic. Score pad - team and individual.	34. 4. 1. 1.
MISCE 3001 3002 3003 3004 3005 3006	Connecting cables - machine to reel - pair. Exact amounts and other items are available on request LLANEOUS Foil tip. Woman's breast plates - aluminum - rubber edge - pair. Wrist strap - velcro - white. Heel protector - plastic. Score pad - team and individual. Elbow protector for sabre.	34. 4. 1. 3.
MISCE 3001 3002 3003 3004 3005 3006 3007	Connecting cables - machine to reel - pair. Exact amounts and other items are available on request LLANEOUS Foil tip. Woman's breast plates - aluminum - rubber edge - pair. Wrist strap - velcro - white. Heel protector - plastic. Score pad - team and individual. Elbow protector for sabre. USFA rules book - 1982 Edition.	34. 4. 1. 3. 3. 5.
MISCE 3001 3002 3003 3004 3005 3006 3007 3008	Connecting cables - machine to reel - pair Exact amounts and other items are available on request LLANEOUS Foil tip. Woman's breast plates - aluminum - rubber edge - pair Wrist strap - velcro - white. Heel protector - plastic. Score pad - team and individual. Elbow protector for sabre USFA rules book - 1982 Edition Foil guard pad - felt - standard or electric.	34. 4. 1. 3. 3.
MISCE 3001 3002 3003 3004 3005 3006 3007 3008 3009	Connecting cables - machine to reel - pair. Exact amounts and other items are available on request LLANEOUS Foil tip. Woman's breast plates - aluminum - rubber edge - pair. Wist strap - velero - white. Heel protector - plastic. Score pad - team and individual. Elbow protector for sabre. USFA rules book - 1982 Edition Foil guard pad - felt - standard or electric. Epsee guard pad - felt - standard or electric. Epsee guard pad - felt - standard or electric.	34. 4. 1. 3. 3. 5.
MISCE 3001 3002 3003 3004 3005 3006 3007 3008 3009 3010	Connecting cables - machine to reel - pair. Exact amounts and other items are available on request LLANEOUS Foil tip. Woman's breast plates - aluminum - rubber edge - pair. Wrist strap - velcro - white. Heel protector - plastic. Score pad - team and individual. Elbow protector for sabre. USFA rules book - 1982 Edition. Foil guard pad - felt - standard or electric. Epee guard pad - felt. Sweat bands - head - white elastic.	34. 4. 1. 3. 3. 5.
MISCE 3001 3002 3003 3004 3005 3006 3007 3008 3009 3010 3011	Connecting cables - machine to reel - pair. Exact amounts and other items are available on request LLANEOUS Foil tip. Woman's breast plates - aluminum - rubber edge - pair Wrist strap - velcro - white Heel protector - plastic. Score pad - team and individual. Elbow protector for sabre. USFA rules book - 1982 Edition Foil guard pad - felt - standard or electric. Epee guard pad - felt. Sweat bands - head - white elastic. RENAISSANCE T-shirt - white.	34. 4. 1. 3. 3. 5.
MISCE 3001 3002 3003 3004 3005 3006 3007 3008 3009 3010 3011 3012	Connecting cables - machine to reel - pair. Exact amounts and other items are available on request LLANEOUS Foil tip. Woman's breast plates - aluminum - rubber edge - pair. Wrist strap - velero - white. Heel protector - plastic. Score pad - team and individual. Elbow protector for sabre. USFA rules book - 1982 Edition Foil guard pad - felt - standard or electric. Epee guard pad - felt. Sweat bands - head - white elastic. RENAISSANCE T-shirt - white. Fencing mats - black ribbed rubber - regulation size.	34. 4. 1. 3. 3. 5.
MISCE 3001 3002 3003 3004 3005 3006 3007 3008 3009 3010 3011 3012 3013	Connecting cables - machine to reel - pair. Exact amounts and other items are available on request LLANEOUS Foil tip. Woman's breast plates - aluminum - rubber edge - pair. Wrist strap - velcro - white. Heel protector - plastic. Score pad - team and individual. Elbow protector for sabre. USFA rules book - 1982 Edition. Foil guard pad - felt - standard or electric. Epee guard pad - felt. Sweat bands - head - white elastic. RENAISSANCE T-shirt - white. Fencing mats - black ribbed - rubber - regulation size. Metallic fencing strips - regulation size.	34. 4. 1. 1. 3. 3. 5. 5. mar
MISCE 3001 3002 3003 3004 3005 3006 3007 3008 3009 3010 3011 3012 3013 3014	Connecting cables - machine to reel - pair Exact amounts and other items are available on request LLANEOUS Foil tip. Woman's breast plates - aluminum - rubber edge - pair Wist strap - velcro - white Heel protector - plastic Score pad - team and individual. Elbow protector for sabre USFA rules book - 1982 Edition Foil guard pad - felt - standard or electric Epee guard pad - felt - standard or electric Sepee guard pad - felt - standard or electric Epee guard pad - felt - standard or electric Sweat bands - head - white elastic RENAISSANCE T-shirt - white. Fencing mats - black ribbed rubber - regulation size Metallic fencing strips - regulation size Metallic fencing strips - regulation size.	34. 4. 1. 1. 3. 3. 5. 4. 395. mar
MISCE 3001 3002 3003 3004 3005 3006 3007 3008 3009 3010 3011 3012 3013	Connecting cables - machine to reel - pair. Exact amounts and other items are available on request LLANEOUS Foil tip. Woman's breast plates - aluminum - rubber edge - pair. Wrist strap - velcro - white. Heel protector - plastic. Score pad - team and individual. Elbow protector for sabre. USFA rules book - 1982 Edition. Foil guard pad - felt - standard or electric. Epee guard pad - felt. Sweat bands - head - white elastic. RENAISSANCE T-shirt - white. Fencing mats - black ribbed - rubber - regulation size. Metallic fencing strips - regulation size.	34. 4. 1. 1. 3. 3. 5. 4. 4. 3395. mar . 9.

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ment he relished, but his victory did not trigger an intensity for training.

By this time I would see nothing of Chris during the summers as he had his family's love for the out-of-doors which would take them to various wilderness areas throughout the country for long outings.

By the start of the 1982-83 fencing season, 13-year-old Chris stood almost 5' 10" tall. His lean frame carried very little body fat and, to my suprise, he had not suffered the lapses of coordination so often associated with growth spurt. If anything, he was even guicker than before. His ability to react rapidly on the fencing strip could only be hampered by one thing - a long fencing day. As the hours of a competition grew late, Chris' game would deteriorate along with his stamina. Chris participated in such a competition at the 1983 Minnesota Junior Olympic qualifier. Fencing in four events, he qualified in the Under-16 and Under-20 Foil and became Minnesota's Under-16 Epee Junior Olympic Champion. Exhausted from the long day and from switching back and forth betweem foil and epee, Chris missed qualifying for the Under-20 Epee by only one place.

Nevertheless, Chris' success in the competition and the thought of traveling to the 1983 J.O. Nationals in Tampa brought out a new intensity in his training. In addition to our regular three-day-a-week practice sessions, Chris took hour-long lessons twice a week for six weeks prior to our Florida de-

By the middle of February he was one of twelve juniors from Minnesota who boarded the plane for Tampa. This was his first major tournament and Chris was overwhelmed by the first day's competition in the Under-20 Foil. He went out in the first round and placed 82nd.

By the second day he had put his mind and body in gear and was ready for the challenge. Along with teammate Jed Purple, Chris had lost only two or three bouts leading up to the direct elimination in the Under-16 Epee. At the round-of-16 Chris and led found themselves facing one another. The result was a 10-8 defeat for Chris and an easy march up the backside of

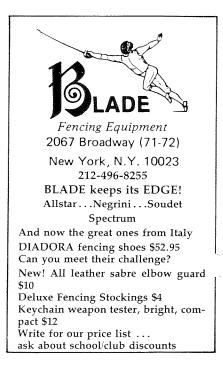
the elimination to the final. But, as luck would have it, he was again paired against Jed for the round-of-8.

Although exhausted by this time, Chris was talking even faster than usual. The notion had come to him that he was one of the best Under-16 fencers in the country and the thought of it filled his mind with excitement and his body with adrenalin.

Jed and Chris again concluded their bout with a score of 10-8, but this time Jed had lost and Chris won his following bout handily. As his final bout began, Chris had slowed considerably. The lateness of the hour had caught up with him and he concluded the day as the National I.O. Runner-up in the Under-16 Epee.

On the third day Chris fenced the Under-16 Foll very well, even though he was ready for the tournament to conclude. Physically and emotionally drained by the time the semi-finals began, Chris concluded the day with a 14th.

continued on page 22



RESULTS_

N.Y. INTERNATIONAL SABRE

By Connie Latzko

The only "A" rated World Cup competition in the Western hemisphere is the New York International Sabre Tournament. Fencers from 13 countries, comprising a field of 86 competitors, participated in this grand event. Imre Gedovari of Hungary, who won this event twice previously, was the winner again, besting Vasily Etropolski of Bulgaria in a vigorous final bout.

The finalists were:

- 1. Imre Gedovari, Hungary
- 2. Vasily Etropolski, Bulgaria
- 3. Jose Lavendeza, Cuba
- 4. Gyorgi Nebald
- 5. Manual Ortiz, Cuba
- 6. Rudolph Nebald, Hungary
- 7. Christo Etropolski, Bulgaria
- 8. Jesus Ortiz, Cuba

A team competition attracted seven nations. The results were: 1. Bulgaria, 2. Hungary, 3. France, 4. United States, 5. Cuba, 6. Canada, 7. Argentina.

1983 PACIFIC COAST **CHAMPIONSHIPS**

By Colleen Olney

One of my more foolish endeavors was attempting to run 20 events in 2 and 1/2 days. It happened and all ran smoothly with just a few bumps to liven the activities.

JUNIOR PACIFIC COAST CHAMPIONSHIPS

U-14 Women's Foil:

- 2. Jennifer Hill, Auriol

U-14 Men's Foil:

- 1. Dan Krogh, Auriol
- 2. Bern Deazlev, Auriol
- 3. James Jackson, Ascard
- U-19 Women's Foil:
- 1. Michele Madon, Unatt.
- 2. Jennifer Yu, Stanford
- 3. Elizabeth Garfield, SLB
- 4. Kristin Kralicek, Auriol
- 5. Deborah Grossman, SISC
- 6. Susie Freidberg, Auriol

U-19 Men's Epee:

- 1. Lisa Posthumus, Asgard 1. Terrance Garguilo, C. Cal.
 - 2. David Lewin, Letterman
- 3. Holly Hamilton, Jason Lee 3. Marc Murcell, Delp.
 - 4. John Haugh, Auriol
 - 5. Derek Holeman, Auriol
 - 6. Philip Smith, Asgard

U-19 Men's Sabre:

- 1. Darren Atkins, Grenadier
- 2. Kevin Small, Halberstadt
- 3. Michael Cramer, Grenadier
- 4. Nicolas Faroudja, Asgard
- 5. Don Turner, Grenadier 6. Brian Smith, Auriol

U-19 Men's Foil	U-16 Men's
1. Scott Chan, N. Cal	1. David Ki
2. Elliot Cheu, Stanford	2. Jeff Hill,
3. Tauheed Sadruddin, Auriol	3. Derek H
4. David Kinhan, Auriol	4. Marty Yı
Marty Yu, Asgard	5. Robert A
6. Terrance Garguilio, C. Cal.	6. Cyril Dei
U-16 Women's Foil:	U-16 Epee:
1. LeAnne Leite, SLB	1. Philip Sn
2. Jenny Hill, Auriol	2. Aaron H

Women's Epee Women's Sa

3. T. Goodnight, Auriol

4. Brenda Leiser, Auriol

1. A. Klinger, Auriol

5. S. Knies, D'Asaro

5. Tiffany Hackett, Asgard

6. Lisa Posthumus, Asgard

2. A. Dracott, Selberg	2. A. Klinge
3. M. Adrian, WSU	3. K. Mikes
4. J. Turner, SIB	4. S. Ganch
5. K. Tabori, Mori	5. D. Roden
6. A. Runnings, WSU	6. C. Brann
Men's Epee	Women's Fc
I. R. Marx, Auriol	1. S. Badde:
2. E. Rains, Auriol	2. M. Mado
3. C. Cummings, Halberstadt	 A. Kling∈
4. T. Thompson, D'Asaro	4. S. Posthu
5. M. Purcell, WSU	5. G. Notov
6. D. Blaney, Letterman	6. L. Maskel
Men's Sabre	Men's Foil
1. R. Randolph, Grenadier	1. M. Tarasc
2. B. Mebine, Halberstadt	2. D. Hintor
3. K. Small, Halberstadt	3. R. Marx,
4. R. Martinez, D'Asaro	4. N. Campl

THE NORTH ATLAN. SECTION CHAMPION

6. G. Zilbershtevn, Grenadier 6. W. Pardy

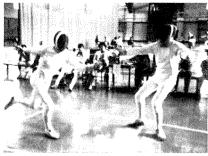
5. D. Blaney

1. M. Adria

One of the annual rites of si North Atlantic Sectionals. He rotating basis by the nine memb of the section, this year's ho Hudson-Berkshire Division. TI Robison Gym on the campus of Polytechnic Institute in Troy, hundred and one fencers in fiv turned out for the weekend on N

Starting with a field of 25, Wi boiled down to a final of 8, Konecny taking 1st place.

Men's Epee had a turn swordsmen and a final round o ing Ralph Spinella who celebrat birthday by finishing 3rd. Robe



Ralph Spinclla (left) vs. Yves Durkheim, North Atlantic epee championships. (Photo by Larry Roth, Jr.).

berger went on to take his 1st place, despite the distraction of having received a painful hit on his unarmed hand in an earlier round.

Men's Foil had a final of 9 after a starting group of 35. Anthony Bosco and David Comas, caught in a tie, had to barrage for first place. Mr. Bosco proved the victor in a toughly fought bout.

The 15 men Sabre field came down to a final 6, which also had to be settled by a barrage. This time there was a three way tie for first place among Andrew Prochniak, Herbert Mones, and Cal Schlick, who finished in that order.

The level of fencing at Women's Epee was marred by the fact that only four women showed for the event. Still, all got a good work out, as the event was fenced twice around. Mary Annavedder was the winner here.

The Sunday events attracted two local television stations and the weekend's final results ran into the local papers the next day.

All in all, the 1983 Sectionals came off guite well due to the efforts of many individuals. Arnold Behre did a good job as armorer. Steve Khinoy of BLADE Fencing Equipment was on hand with an assortment of gear for both days. Many fencers helped out with the directing and judging chores. Ralph Goldstein and George Worth were on hand to direct and administer directing exams. (Unfortunately, no one got past the written part of the exam). The media coverage was due in large part to Frank Collins. Finally, the competent ad-

ministration of Burt Moore and Barbara Deller kept everything running smoothly. Next year, on to Connecticut!

Men's Foil

- 1. A. Bosco, Fairfeld County FC 1. H. Konecny, Conn.
- 2. D. Comas, FCFC
- 3 F Schwaibold Syracuse
- 4. B. Milligan, Fencers Club N.Y. 4. M. Annavedder, TCFC
- 5. D. Tatzel, St. John's U.
- 6. R. King, Gillet 7. R. Spinella, Old Blades
- 8. I. Martersteck, S. Richards
- 9. LRudman FCFC

Sabre

- 1. A. Prochniak, U of Mass.
- 2. H. Mones, LI Swordsm.
- 3. C. Schlick, LIS
- 4. L. Pinkus, UFC
- 5 I Vozella TCFC 6. D. Weisenfeld, TCFC

Women's Foil

- 2. M. Verhave. Westchester
- 3. M. Petranek, TCFC
- 5. L. Romano, MIIT
- 6. I. Hall, TCFC
- 7. A. Barreda, TCFC
- 8. I. Hynes, TCFC

Women's Epee

- 1. M. Annavedder, TCFC
- 2. K. Avres, TCFC
- 3. S. Shipherd, Alb. YWCA
- 4. L. Fick, Hudson-Berk.

MIDWEST SECTIONAL **CHAMPIONSHIPS**

April 29-May 1, Cleveland, Ohio

Men's Foil (34 entries)

- 1. E. Kaihatsu, GLFA
- 2. I. Steplowski, GLFA 3. W. Wheeler, Alcazar
- 4. M. Masters, FAM
- 5. I. Biebel, GLFA
- 6. M. Naranjo, GLFA
- 7. Y. Melenec, GLFA
- 8. J. Zelkowski, FAM

Men's Sabre (23)

- 1. F. Nagorney, Kadar
- 2. W. Goering, FAM
- 3. I. Fazekas Alcaz
- 4. D. Markham, Wauwa. 5. D. Koser, Wauwat.
- 6 A Gillham Mad.
- 7. P. Ciemins, Alcaz.
- 8. C. Owen, Alcazar

Women's Epee (9)

- 1. E. Erdos, Kadar
- 2. C. Richter, OSU
- 3. I. Sheehan-B., Alc
- 4. S. Gajor, UMD
- 5. L. Feltv, L'ville.
- 6. K. Rahl, Schmit.

U-19 Men's Foil (22)

- 1. W. Wheeler, Alc.
- 2 M. Naranio, GLEA
- 3. J. Burg, Cath M.
- 4. C. Owen, Alcaz. 5. T. Hensley, Lex.
- 6. M. Phillips, Excal

U-19 Men's Epee

- 1. T. Gillham, Mad.
- 2. A. Washington, Alc.

- 5. T. Erickson, Exc. 6 S Kline Excal

3. K. Hunter, Alcaz.

4. M. Phillips, Exc.

Men's Epee (21)

- 1. K. Hunter, Alcazar 2. W. Reith, Alcazar
- 3. J. Scott, UNA
- 4. D. Moss, Kadar
- 5. I. Birkel, Kadar
- 6, G. Kocab, UNA
- 7. M. Czarnik, Disc.

8. C. Schneider, FAM

- Women's Foil (23) L.C. Richter, OSII
- 2. T. Swenson, Mad
- 3. C. Hovanyi, OSLI
- 4. M. Gillham, Mad.
- 5. E. Erdos, Kadar
- 6 I Camiener Alc
- 7. J. Lartigie, FAM
- 8. S. Wasserman, OSLI

Women's Sabre (8)

- 1 F Dienes Kadar
- 2. K. Furu, FAM
- 3. C. McHenry, BGSU
- 4. L. Burdick-H., MSU
- 5. L. Felty, L'vlle. 6. A. Grizzell, Lex

U-19 Men's Sabre (11)

- 1. S. Radivovevitch, Kadar
- 2. P. Clemins, Alcazar
- 3. C. Owen, Alcazar
- 4. R. Wroblewski, CSU
- 5. A. Goldstein, FAM 6. T. Hensley, Lex.

U-19 Women's Foil (9)

- 1. I. Camiener, Alc.
- 2. L. Miller, OSU
- 3. Mld. Jones, PORC
- 4. Mn. Jones, PORC
- 5. D. Dobesh, UNA
- 6. B. Summers, Disc.

NCCAA Women's National Fencing Championships

Penn State defeated defending champion, Wayne State, 9-6 to win the NCAA Women's National Championships held at the Pennsylvania State University on March 17, 18, and 19. In an exciting, wellfenced match for third place, perennial cross-town rivals, University of Pennsylvania and Temple University, fenced to an 8-8 tie with an identical record of touches received. Penn freshman Mary Jane O'Neill then defeated freshman Rachel Haves to lead her team to victory. In an earlier round. the victory was reversed as Ms. Haves had led her Temple team by winning the last out against Penn. Ohio State defeated Cornell for fourth place.

Jana Angelkis, Penn State, won out over Ruth Botengan, Cal State-Northridge, to capture the individual title. Sharon Monplaisir, Hunter, placed third, followed by Mary Jane O'Neill, Penn.

April Miller of Penn State received the Santelli award as the "Outstanding Sportswoman" of the championships. Popular Temple coach, Nikki Franke, was selected by her colleagues as the "Coach of the Year."

Team Results

- 1. Pennsylvania State University
- 2. Wavne State University
- 3. University of Pennsylvania
- 4. Temple University
- 5. Ohio State University 6. Stanford University
- 7. Cornell University 8. San Jose State University
- 9. Yale University
- 10. Barnard College
- 11. University of Wisconsin-Madison
- 12. Notre Dame University

Individual Results

- 1. Jana Angelakis, Penn State
- 2. Ruth Botengan, Cal St. Northridge
- 3. Sharon Monplaisir, Hunter
- 4. Mary Jane O'Neill, Penn 5. Andrea Metkus, Yale
- Hanne Skattebol, Penn State
- . Tracev Burton, Barnard 8. Diana Mendley, Yale
- 9. April Miller, Penn State
- 10. Gina Farkashazv, Wavne State 11. Lisa Piazza, Barnard
- 12. Czaga Hovanyi, Ohio State 13. Randi Samet, St. John's
- 14. Lynn Cornelius, Ohio State 15. Jennifer Yu, Stanford

- 16. Holly Hamilton, Wisconsin
- 17. Susan Valdiserri, Notre Dame
- 18. Rachel Hayes, Temple
- 19. Katy Coombs, San Jose
- 20. Cathy Kay, San Jose
- 21. Sandy Hill, Princeton
- 22. Alison Reid, Stanford
- 23. Carol Becht, Duke
- 24. Georgeann Weisgerber, Wisconsin

NCAA MEN'S CHAMPIONSHI U. of Wisconsin-Parkside

March 24-26, 1983 Foil

Foil	Epee
 Valsamis, NYU 	1. Harstrom, N
2. Schmidt, Princet.	2. Bianchi, Way
3. Kaihatsu, Il.	3. Gillham, Wis
4. Kogler, Wayne S.	4. Scherpe, CS
5. DeJong, ND	5. Trevor, Penr
6. Stephenson, AF	6. Bardakh, Co
7. Hagen, NWestern	7. Kaufer, Harv
8. Memer, Harvard	8. Parra, Detroi
Sabre	
1. Friedberg, UNC	5. Powell, Penr
2. Reed, S. Jose S.	6. Cheung, Prir
3. Kogler, Wayne S.	7. Gray, St. Jol
4. Heyman, Harvard	8. Cash, Stanfo

1983 NCAA MEN'S FEN **CHAMPIONSHIPS**

RANK	SCHOOL	FOIL	EPEE	Sı
1	Wayne State	18	19	
2	Notre Dame	16	21	
3	North Carolina	11	14	
4	Harvard	14	15	
5	Princeton	20	10	
6	Air Force	16	13	
7	Pennsylvania	10	16	
8	Stanford University	13	11	
9	St. John's	12	10	
10	Wisconsin	9	17	
11	Illinois	18	6	
12	MIT	11	11	
13	William Paterson	6	4	
14	Columbia	0	15	
15	Penn State	0	13	
16	Cal State-Northridge	0	16	
17	NYU	20	6	
18	Rutgers-New Brunswick	0	7	
19	Rutgers-Newark	0	7	
19	Haverford	9	5	
21	Northwestern	16	0	
22	Detroit	0	14	
23	Cleveland State	5	0	
24	San Jose State	0	0	
25	Yale	12	0	
25	Ohio State	0	11	
27	Cornell	0	0	
28	U. of Cal-San Diego	14	0	
29	Navy	4	0	
29	Tri-State	8	0	
29	Case Western Reserve	0	5	
32	Layfayette College	4	0	
33	Hunter	0	0	
24	Saton Hall	Ω	٥	

IN MEMORIAM: CHRISTOPHER STOUT cont.

continued from page 18

In the month that followed, Chris committed himself to fencing and began to train like a seasoned veteran. In March he won an open foil competition and became, at 13, the youngest fencer in Minnesota to ever receive a "C" classification. Not only had he begun to realize his potential as a fencer, but his emotional and mental wiring was catching up to the rest of his engineering.

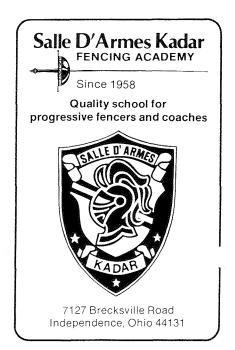
On Saturday, May 21, my wife and I drove a couple of the fellows in my club home after a division banquet. Chris was one of them. As we pulled into his driveway we noticed his mother outside enjoying the pleasant spring evening. As she approached the car, the guys piled out to display the fruits of their labors on the car roof. There was the Men's Minnesota High School League Championship Trophy, the Decade 80 Award for being Minnesota's high-point junior team and the Santelli Trophy which is awarded annually to the State's outstanding club.

Chris beamed as he told his mother to come and see what he won. At that point, Ann Stout, normally a very private woman, put her arm around me and told me how much fencing had come to mean to Chris. I took the occasion, in Chris' presence, to tell her what a joy her son had been to work with this year and what a pleasure it was to watch him change from boy into a fine young man.

I will never regret having taken that opportunity, for that was the last time I ever saw Chris. A few days later I was informed that he had died, on May 24, of exposure after having spent nearly a half hour in chilling water following a canoeing accident near the Canadian border. Although his father and another adult survived the accident, Chris' strength to endure the cold and lack of body insulation were no match for the freezing waters of Lake Saganaga.

Perhaps in another year Chris might have gained enough stamina to have survived as well. In a couple of years he may have even been able to realize his tremendous potential as a fencer and a man. But for now, all that he could have realized and all that he might have been will have to live in the imagination of those of us who had the pleasure of knowing him and who now mourn his untimely death.





THE FENCING FAMILY

A "Relative" Responsibility

Fencing is a family sport. Children of fencers are now prominent fencers themselves, and parents who are not fencers are involved in fencing through their children. There are many advantages in fencing families when this occurs, but, at the same time there are problems to be resolved. I would like to make a few recommendations, to create new fencing families, and to ester harmony in existing ones.

It is important for parents to attend competitions and become involved in their child's sport. It is also mutually beneficial. If parents are not fencers themselves they can easily learn to keep score or keep time. They can also assist in the organization of tournaments. Parents can help the Division by attending meetings, preparing schedules, or writing for newsletters. Our sport needs volunteers, and parents can fill this vital need. One general problem in society is that parents don't spend enough time with their children or take an interest in their activities. Fencing creates a great opportunity to participate together. Handled properly, togetherness in fencing provides encouragement, creates mutual respect, and reduces tension which will serve well in other family situations. There will be no generation gap in a properly adjusted fencing fam-

While it is important for a parent to attend the competition, it is just as important for the parent to stay away from the fencer during the competition. If the parents are wanted, or needed at any moment they can be easily found in the gym-

issium, but there is no polite way for a sencer to say "leave me alone" to a parent. Fencing requires maximum concentration and a parent can be a major distraction. Furthermore, the pressure of competition is hard enough to handle without adding at the same time the need for family approval. Therefore my strongest recom-

mendation to a parent is to fin Strip F if your child is fencing c but if you must stay and watch, etly. Remember that you are a to watch; not a coach to critic team captain to protest. Parent fencers must also be careful presence at the strip does not new or inexperienced officials who are USFA officials must n pate in decisions which involve ous conflict of interest.

Achieving anonimity as a spe have its humorous moments. It sitting in the bleachers water daughter fence at a Division cowhen a woman introduced here and pointed to her daughter. It and pointed to mine. Later, whe ficial had to leave, the Bout C Chairman asked me if I would fir

"What kind of a sport is this....?

ferent pool. As I left I heard th remark, "What kind of a spo when spectators at random can to officiate?"

There will be moments of joy ting victory and selection to ar tional team, and there will be modifficulty in facing defeat or not c for selection to an important thappiness and sadness are not cosports. Therefore, a family which accept triumph and setbacks in develops essential family unity to successfully solve the greater in life.

Participation in amateur sp fencers and their parents has n vantages. For the individual athle ical fitness, dedication, concentra ability to perform under pressure a few of the lessons which are taiter in the gymnasium than classroom. For the family shills

together, share adversity, and solve problems through mutual respect and understanding are just a few of the experiences better taught at a tournament by athletes and coaches than in a courtroom by judges and lawyers. Yet with all of these benefits, the survival of fencing, one of the oldest Olympic sports, is in great danger today. Budget cuts have resulted in the elimination of varsity fencing teams in high schools and colleges; commercialism and the hypocrisy of amateur eleigibility in revenue producing sports threaten the survival of all amateur from grass roots to the Olympic games. It will be no easy job for fencers and their families to promote the sport we love so much for the future. It will require hard work, but preservation of fencing, a lifetime family sport, will be well worth the effort.

WEDDING BELLS

Our congratulations to fencers Debra Dominelli and David Creedon, who were married on May 26 in Mamaroneck, N.Y. They met on their high school fencing team and have continued on from there.

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Advertising Manager to help promote and direct the "Advertising Department" of AMERICAN FENCING magazine. A nonsalaried, volunteer, part time effort which could prove interesting to the right person. Contact: Editor, AMERICAN FENCING, 2201 Bywood Drive, Oakland, CA 94602. Telephone: (415) 531-7632.

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OLYMPIC UPDATE

LOS ANGELES OLYMPIC UPDATE. Officials from Mexico City to Munich are already marveling at the Los Angeles Olympic Organizing Committee's unprecedented, privately funded and operated organization. Unlike any previous Olympic Games staged, the LAOOC is working without government funded support at any level.

LAOOC President Peter Ueberroth runs the committee with a tough, corporate style 'hat has kept every expense to a minimum and cut out other costs altogether. His current staff of 145 is setting the pace for future Olympic Games by functioning at five percent of Moscow's \$9-billion budget.

While past organizing committees poured money into building new Olympic Villages and athletic facilities, Los Angeles is utilizing existing structures whenever possible. Dormitories at UCLA and USC will make up separate Olympic Villages. By cutting corners, the games will come off with an astonishingly low \$472-million budget.

TV revenues, corporate contributions and gate receipts are the committee's major financial resources, along with receipts from the sale of Olympic coins and

> "By cutting corners the games will come off with an astonishingly low \$472 million budget."

leasing agreements. Corporate sponsors have generously funded all major construction projects where existing facilities are inadequate. McDonald's Corporation's 14-million, 11,000-seat swimming and diving stadium, Southland Corporation's \$3-million velodrome at Cal State/ Domingues Hills and Atlantic Richfield's renovations of the coliseum are a few of

These renovations on Memorial Col-

iseum will be tested in a June ? national track meet sponsored Times.

Other structures springing up pense to the Los Angeles peopl 900-seat dining hall at USC, an tion building (that currently l LAOOC) at UCLA, an sportsmedicine laboratory at U world-class synthetic tracks and chery ranges.

Even with the May, 1984 com new \$87.5-million West Termin and the \$700-million "double c the airport, says Los Angele tional Airport General Manas Moore, that the Long Beach as Airports will probably need some of the air traffic.

The five-level terminal will I two-thirds the floor space of th existing terminals and will ha toms processing points.

The Olympic Committee is lo site near the airport where crec all athletes and officials would b before they enter the city. The: plans for a multi-lingual visito tion service at the airport.

Once in Los Angeles, room will cost \$35-per day, the s Sarajevo athletes will be charg the winter games. Ueberroth sa charges at World Championship ally more. He was ready to char day until International Olympic tee President John Antonio S criticized the cost at last mor meeting in Los Angeles.

. Ueberroth has announced tw obtaining Olympic tickets. He for 2000 people that are willing \$25,000 for premium seats to one each of the Games' 16 days. For tickets can be ordered by mail th with a computerized lottery de

who gets seats for events of high interest.

The nearly \$90-million generated by the former patron program will allow about 100,000 needy youth, elderly and disabled people to attend the games. Ueberroth told the Los Angeles Times that the patron plan was a "historic first in the Olympics or (in) any sporting event."

Under the lottery system, anyone ordering tickets within 60 days after they go on sale will have an equal shot at choice events. Seats for low demand events will be allotted on a first come first serve basis.

The average ticket price will be \$18, although three-of seven-million tickets will cost \$10 or less.

Capturing the Games on the offical film will be Twentieth Century Fox Film Corporation, who will produce a 1 - $\frac{1}{2}$ hour documentary. Fox paid the LAOOC \$1-

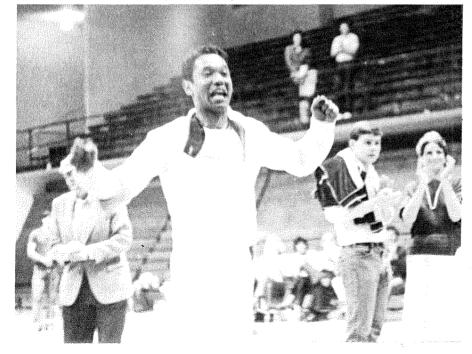
"Ticket lottery & patron plan is an historic first in the Olympics."

million for exclusive film, cable, video, cassette, disc and other rights.

Similar films of recent games such as Munich's "Visions of Eight" and Moscow's "O Sport, You are Peace" played commercial theaters. Fox is planning to release the film commercially in the summer of 1985. Their contract requires a one year delay before its release. In the meantime, however, it will probably be distributed to cable companies and by video cassette less than two months after the games.

-Reprinted from the Olympic Complex News via the USOC Sports Mediscope March/April 1983.

Peter Westbrook continued his winning ways by helping the N.Y. Fencers Club to victory. (Photo by V. Lewis).





TECHNICAL TALKS

I was reminded at one of the last season's major foil events of the old joking formula: "with friends like that you don't need enemies." It was the first round, of course, and the first bout for the victim, who was one very frustrated foil fencer, having wild

nd kept getting either off-target hits on his opponent's lam'e jacket, or, even more upsetting, nothing at all.

troubles with all his weapons. He must

have tried four or five foils, as I recollect,

"The victim was having wild troubles with all of his weapons."

To begin with, what was happening was a variation on that old advertising slogan: "not just one but a combination of ingredients." First we had to get the reel that his opponent was hooked up to straightened away. Only then were we able to ascertain that two of his foils wouldn't give him anything but off-targets, even when hitting the same lam'e jacket that his other foils could score on. When you see that sort of thing with all of a fencer's foils you look to the body cord, which has probably been miswired. In this case, of course, there had to be something peculiar with those two foils. Naturally, those were the ones he really wanted to fence with; they had good hand-

Well, while we were looking them over we found where the friend came in. The points on those foils were the Prieur model, and as we learned later had developed that

sty habit of coming apart in action — fliers" I call 'em. You know: thelittle flange at the rear of the point top unscrews and the part of the point that counts flies out, leaving you with a dead foil — one that doesn't show it, though; it doesn't give a tell-tale off-target, or anything useful, it just sits there nice and quiet until you hit some-

thing, and zilch. That had apparpened often enough that the frie teered to do a sure-thing "fix." I points back together and veepoxied the little flange back into good news about that kind of fix flange won't unscrew, at least f while. The bad news is that if you much epoxy you can succeed in the flange from the core of the p behold: only off-targets. The frie lot of epoxy.

Needless to say, those two poin for the garbage can, or black muse had to be replaced with new ones that may eventually unscrew.

The proper cure, though it isn' to peen the rear of the point co small punch once you've reassem flier (or have detected the tend-point still holding together).

One clever solution to this comes from another French man MION, which has patented point not fly. I don't know if any fencing in this country is currently impo Mion models — he has clever t both foil and epee, that I have so they are worth looking up.

The foil point looks like a Priet glance, though it is a tiny bit slim whole assembly comes with its or der (barrel, button, call it what y spring, screws, etc. The spring ar and wire, for that matter, are directangeable with Prieur. And, al Pireur point doesn't want to go in barrel, vise versa is possible, if y mind a little extra lateral play. Rea perfectionists should of course more than just the point top: use t system and be sure. (If anyone trie point top and has authentic trou imming. It like to bear about it

ž

The point top comes in two parts. Part one is the main thing, the core of the point, which is a solid piece of steel from the top that hits the opponent to the flange at the back that the collar rests on. The necessary insulation sleeve is pressed onto this core. The second part of the point is the collar, which is not fitted permanently around the shank of the point above the flange (which would require a removable flange, naturally). The flange on this point looks almost like those that are engaged by the point screws in points made without a collar. That, however, is not quite so good a point system, and here is where the simple but ingenious idea takes over. The Mion collar is not a continuous circle, but rather extened sort of "C" shape, that just slips on to the shank. It is stiff, and bored to take screws, which go on just as with the Prieur point. The only difference is that, once assembled, a Mion point would have to crack its steel core to fly apart. Definitely a good idea. (Of course, when taking one out of a foil, you have to be careful not to let the little brass collar fall away and roll into a crack; watch it the way you do the foil screws.)

A CASE IN POINT

By William A. Goering

As president of jury for a foil bout, fencer A on your right initiates an action against fencer B. You see and hear a single blade meeting and both colored lights go on simultaneously. Your decision depends solely on your perception of the blade meeting. What are the options and what problems may arise?

If the blade meeting is perceived as a parry, the priority is with B and A is touched. The full analysis is "Attack no, Riposte yes, and Remise of Attack; Touch right". If you perceive the blade meeting is a beat by A. The priority is with A and B is touched. The full analysis in this case is "Beat attack, yes, and counter attack. Touch left". There is the further possibility that B has found A's blade in a feint or in the attack. In this case the priority is also with B and A is touched. The analysis for this situation is "Counterattack with pris de fer, yes, and remise of attack. Touch right". This latter terminology is more frequently heard in sabre, but is equally valid for foil.

There will be situations in which the president is not certain of the blade meeting and in this case there are two options. The president may abstain. There is no shame in this if it is very occasional. I admire the presidents who can carry this off with a slight shrug followed immediately by a firm "En Garde". The second possibility is the analysis "Simultaneous beat attacks. No touch". Real simultane-

ous attacks are rare, but this call is accepted in most too-close-to-call cases. Again it must be used very sparingly or the fencers will lose confidence in the president and the fencing will deteriorate.

The president's perception of the blade meeting cannot be protested formally, but it is not unusual for fencer B who is declared hit by a beat attack from A to complain"I did the beat" or "but I parried". The first statement is merely a difference of opinion and the president's opinion carries. The second statement shows a lack of understanding that the president has already stated that the blade meeting was not a parry when the word "beat" was used. Beats by definition cannot be parried; attempted beats that land on the guard are not beats, because a beat retains the priority while a parried action loses it.

When a president gets one of these complaints, care must be taken to avoid the jungle of description that is illustrated by this Case in Point. In a Women's Foil Squad Trial several years ago (that was B.C. Before Circuits) one of our top women foilists was declared touched by a "beat attack." She complained "I did beat". The jury president's astonishing response was "You beat, but she beat harder". The Bout Committee was called to resolve the protest before the match would continue.

-from The Swordsmaster, official Publication of the **USFCA**

WHAT MEDICAL RESEARCH TELLS US ABOUT STRETCHING TECHNIQUES

by Alexander Sapega, M.D.

For the majority of the joints in the body, motion in the mid-portion of the range is relatively unrestricted. A progressively increasing resistance is encountered, however, as the extremes of the normal range of motion are approached. This phenomenenon is particularly noticeable in people who lack flexibility. The primary tissue structures involved in producing this resistance toward the extreme of joint motion are ligamentous capsules, muscles and ten-

ons.1 These tissues are therefore the targets of stretching exercises. Simply stated, the purpose of stretching exercises is to stretch out any or all of these tissue structures so as to allow a greater unrestricted range of motion.

Joint capsules and tendons are primarily composed of a fibrous protein called collagen, which has a very high tensile strength. This means that it can resist stretch very well. A muscle is mainly made up of contractile proteins, (the red "meat" of a muscle), but also has a significant amount of collagen around it and all through it, binding all of the muscle fibers together and attaching them strongly to the tendons of the muscle. This collagenous tissue "framework" is responsible for a significant part, if not most, of the resistance to stretch when a relaxed muscle is elongated as in a stretching exercise.2 3

From what has been stated, it is clear that collagen is the common, primary tissue element that is acted upon when joint capsules, tendons and muscles are stretched. A significant study has been done to determine the optimal techniques for stretching collagenous tissue so that a permanent igthening is produced while at the same

ame minimizing any structural weakness caused by the linear deformation of the tissue. The following list represents a summary of what research has found.

(A) When collagenous tissue, also called "connective" tissue., is placed under stretch, the total i length can be divided components:

- (1) an "elastic" lens which disappears stretch is disconne havior similar to the spring), and
- (2) a viscous of "plastic" ing, which remains e the tensile stress is (behavior similar + taffv) 4 5 6

Comment: The goal of stretching is to produce a relatively long crease in the range of unrestricted tion. The plastic component of le is therefore the clinically desirabl to its permanent nature.

- (B) Increasing the temperatu lagenous tissue, especiall between 37 and 45 degre rade, significantly accenti tic (permanent) lengthen stretch, whereas collagen at lower temperatures (non-permanent) lengthe greater stiffness.7 8
- (C) Stretching will cause less weakening in connecti when done at higher ten than when done at lower tures.9
- (D) A more forceful stre lengthen collagenous ti specified degree in less will a less forceful stretc portion of that elongatic mains once the stretch tinued (plastic lengthenir ter for the low force, long stretching method.9 10
- (E) A given amount of connec lengthening causes more weakening when accompl high force, short duration

technique than when a lower force, longer duration technique is used.9

The clinical implications of the research data are clear: the stretching method that can be expected to maximize permanent increase in range of motion while minimizing any structural weakening of the involved connective tissues is one where low forces are applied for relatively long periods of time to tissues that have been warmed up as much as possible.

When incorporating any routine of stretching exercises into a general exercise program, the following guidelines are recommended:

- (1) Stretching exercises should be done towards the **end** of your warm-up procedure, not at the beginning. Five to ten minutes of low intensity muscular exercise should be the first step. This will produce a significant rise in tissue temperature, making any subsequent stretching safer and more productive. Cycling, rope jumping, jogging, etc., done at an easy but slowly progressive pace are all suitable for this purpose.
- (2) A warm environment or appropriate warm-up clothing will facilitate the rise in tissue temperature and help maintain it while the stretching exercises are being performed.
- (3) Following the initial five to ten minute bout of light muscular exercise, the stretching routine is carried out:
 - (a) Each stretch should be done slowly and gently, maintaining a gradually progressive stretch over a prolonged period (60 or more seconds). You should feel a sensation of "stretch" but NOT PAIN. Pain inhibits relaxation and normal breathing patterns, and signifies potentially damaging force levels in the tissues being stretched.
 - (b) Ballistic or "bounce" stretching should be avoided. It tends to work more on elastic rather than plastic elements in connective tissue; it reduces your

- control over the forces applied to the tissues and invites tissue failure (tearing), and it may also activate the myotatic or "stretch" reflex causing the muscle being stretched to contract in a manner resisting the stretch.
- (c) Breath regularly while holding a stretch. Holding your breath inhibits relaxation, which can result in an undesirable elevation of blood pressure.
- (4) Following the stretching routine: three to five minutes of light to moderate muscular exercise should be performed immediately prior t starting your intensity workous. This is recommended because the level of cardiovascular function achieved during the initial bout of warm-up exercises will have fallen off during the comparative inactivity of the stretching.
- (5) For people with excessively tight muscles and/or joints, it is recommended that the stretching routine be repeated after the full intensity workout when tissue temperatures will be at their highest point. A 3-5 minute period of mild exercise such as walking should follow immediately after cessation of full activity. This maintains adequate venous return to the heart, thus avoiding the pooling of blood in the extremities in the immediate postexercise period. The stretching

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routine should be performed directly following the "warm-down" process, before the tissues lose their heat content.

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NEW YORK FENC CLUB CELEBRATE CENTENNIAL

The New York Fencers Club founded in 1883, celebrates its anniversary this year. To commevent, the Club is planning a geto be held at the Yale Club in Neon Friday, October 14, 1983. I will include cocktails, dinner, amovies of early olympic fencing parties interested in attending cially former members of thourged to contact Eugene Bla Fencers Club, 154 West 71st Syork, New York 10023 to obtation and invitations. Please in name, address and telephone

Jana Angelakis congratulates Debbie W ning her first national Women's Foil tit. Lewis).

